

Advanced Photography

The Pavilion, Hatherly Lane GL51 6PN

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Session 1

- First 15 min. Introductions all around.
- *By now you should KNOW your camera and how to get a technically perfect image every time.
- 30 min. Story Telling with Images: more than just words
- 5 min. break
- 30 min. The holy trinity of photography
- Q&A

Session 2

- First 15 min. What we did last week.
- *Bring in light modifiers and grip
- 30 min. Light Refresher and Manipulating Light
- 5 min. break
- 30 min. Light Modifiers, ND Filters and Pro Grip
- Q&A

Session 3

- First 15 min. What we did last week.
- *Bring in composition book, pocket photo notes & Chinese ink book (A word about building a comp book.)
- 30 min. Composition: Refresh basics, Use Chinese ink and advanced art examples. Incorporate color and space
- 5 min. break
- 30 min. Composition: Lens Position, Color Theory and how composition can be used to help tell the story.
- Q&A

Session 4

- First 15 min. What we did last week.
- 30 min. Photoshop: Photo editing
- 5 min. break
- 30 min. Photoshop: Output for print and Web
- *Hand out list of good digital tools including inexpensive options.

Session 5

- First 15 min. What we did last week.
- 30 min. Flash Units: Pocket Power!
- 5 min. break
- 30 min. Open to teacher's discretion (Poss. Ethics: what is allowed in editing)
- HOMEWORK NEXT WEEK

Session 6

- First 15 min. What we did last week.
- Show and tell.
- 5 min. break
- Show and tell
- Preview upcoming classes
- *5-8 question survey

*Please note: This syllabus is subject to change without notice.