

# **Intermediate Photography**

The Pavilion, Hatherly Lane GL51 6PN

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## **Session 1**

- First 15 min. Introductions all around.
- \*A word about what exactly exposure is and why its important.
- 30 min. Review Aperture & Shutter Speed
- 5 min. break
- 30 min. Review ISO, Critical Sharpness & Camera Modes
- Q&A

## **Session 2**

- First 15 min. What we did last week.
- \*Hand out link to Delicious page
- 30 min. Camera Gear and what to use when
- 5 min. break
- 30 min. More creative modes and Camera Functions
- Q&A

## **Session 3**

- First 15 min. What we did last week.
- \*\*By now you should know your camera and how to get a technically perfect image every time.
- 30 min. Understanding Light: Quality, Quantity & how to use it. Talk about
- 5 min. break
- 30 min. Artificial light, intro Reciprocity & intro modifiers Difficult situations i.e. snow, lightning, fireworks, low light.
- Q&A

## **Session 4**

- First 15 min. What we did last week.
- \*Bring in composition book and pocket photo notes (A word about building a comp book.)
- 30 min. Composition: Thirds, S-curve, Triangle, and Dominance: less is more
- 5 min. break
- 30 min. Composition: Holy Trinity, Intro: telling the story
- Q&A

## **Session 5**

- First 15 min. What we did last week.
- 30 min. Black & White Photography
- 5 min. break
- 30 min. Intro: Digital Editing in Photoshop
- \*Hand out list of good digital tools including inexpensive options.
- HOMEWORK NEXT WEEK

## **Session 6**

- First 15 min. What we did last week.
- Show and tell.
- 5 min. break
- Show and tell
- Preview upcoming classes
- \*5-8 question survey

\*Please note: This syllabus is subject to change without notice.